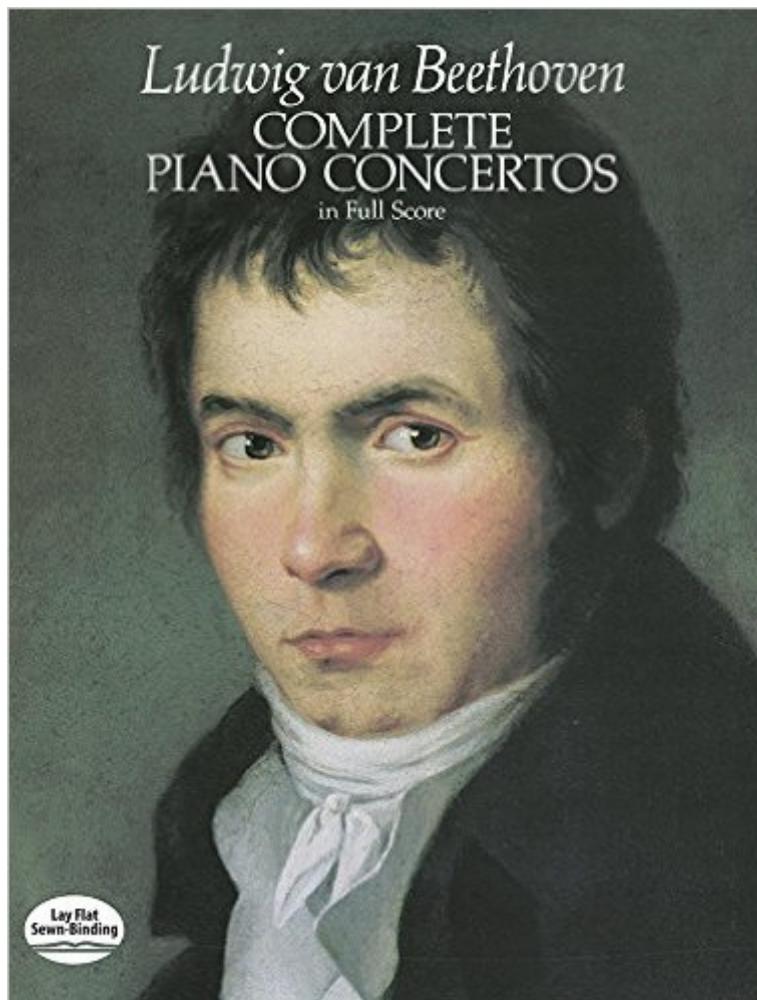


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Complete Piano Concertos In Full Score (Dover Music Scores)



Synopsis

The five Beethoven piano concertos have long been staples of the pianist's repertoire and are perennial favorites of concert audiences. Here in one convenient volume are all five, reproduced directly from the authoritative Breitkopf and Härtel edition, including most of the composer's own cadenzas. These concertos reveal the steady development of Beethoven's mastery of pianistic and orchestral resources through his early and middle periods. The first two, No. 1 in C Major, Op. 15 (1795), and No. 2 in B-flat Major, Op. 19 (before 1793), reflect the youthful exuberance of Beethoven's earlier style. No. 3 in C Minor, Op. 37 (1800), is "one of the most successful embodiments of Beethoven's 'C Minor mood'" (New Grove Dictionary) and No. 4 in G Major, Op. 58 (1805-1806), is considered a milestone in concerto development. No. 5 in E-flat Major, Op. 73 ("Emperor," 1809), clearly illustrates Beethoven's further innovations in concerto structure. Pianists, musicians, conductors, and students seeking to learn more about Beethoven's impact on musical history, and lovers of music in general, will appreciate having these concertos in one handy, inexpensive edition.

Book Information

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Customer Reviews

Dover is usually known for their cost-efficient yet legible music scores. In this way, the Beethoven Piano Concertos don't disappoint. It is always helpful to see which instruments are playing what parts in a given piece, especially if one is studying the music for class or performance. The full score

helps to see how the parts interweave; it can also help the soloist figure out how to "orchestrate" their sound on the piano, especially when motives are tossed back and forth between the different instrument choirs. However, *please* be sure to fully read the description. Pianists, if you are looking for just the soloist's part with an orchestral reduction/accompaniment, THIS IS NOT IT. I made a mistake and didn't carefully read the description before purchasing. However, the score is worth the money I paid (\$15 for all 5 concerti? Definitely.), so I will be keeping it in my collection.

These concerti, are probably the most performed, and most famous concerti in the world, especially, the grande, and the hard as ever Emperor concerto. This score, is very good, because it contains the table of contents, the people whom Beethoven dedicated the concerto to and an added bonus, his cadenza for the first 4 concertos. Buy this book, it is worth your \$15.00!

I got this for my boyfriend, who's a young professional pianist and absolutely loves anything and everything Beethoven, and also loves studying scores. It's an extremely nice, clean score and it's bound nicely. Dover is really the best for scores, and it came well before the shipping deadline. Absolutely worth the very reasonable price!

Beethoven's 5 Piano Concertos are masterpieces. The edition is amazing, especially if you're playing the concertos with an orchestra. It's also great if you are a music student who loves Beethoven's Concerti and just want to follow the full score, or study it. Oh, and the price is fabulous.

The score feels great in the hand, lays open well for easy reading; print us clear but sometimes the scores are too close to each other on the page. Overall an excellent value.

This is an excellent book of Beethoven's Concertos. We enjoyed the notes from the previous owner. The book is large and easy to read

It is laid out for 4 hands and I had a lot of fun with it.

Arrived later than anticipated, but great!

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